



VESSELIL

Vesselil is a new, modern folk string trio from Denmark consisting of violin, viola, cello and vocals. Their repertoire consists of a versatile and elegant mixture of old Nordic folk songs, dance tunes, own compositions and elements of improvisation. With an unusual presence and devotion to the music and vivid and creative arrangements that transport you in and out of filmic sceneries, sizzling dance floors and open skies, the trio has impressed and touched a wide audience around DK and Germany, counting festivals like Musik Over Præstø Fjord (DK), CPH World Music Festival (DK), folkBALTICA (DE), Tanz & Folk Festival Berlin (DE) and numerous churches, venues and schools around DK.

The name Vesselil, taken from an ancient Danish ballad, tells the story about the young woman Vesselil, who refuses to sell her dreams and ambitions for gold. With her integrity as inspiration, the trio communicates both the joy, melancholy and the vast borderland in between.

BIO / REVIEWS

The members met at The Danish National Academy of Music in 2015, where they all studied folk music. They had their debut concert in late 2016 and in September 2018 Vesselil received a prize from [Saugmann Bjerregaard Foundation](#) for their interpretations of the music of the Danish folk music composer D.T.S Bjerregaard. In November the same year Vesselil released their debut album "Vesselil", which has been well received so far:

"The newly founded women's folk trio Vesselil from Denmark shows with their self titled debut album what we mean when we speak of 're-shine'. [...] So modern and at the same time respectfully interpreted." – Global Music Magazine

"Vesselil played a very emotional, heart touching concert at Tanz & Folk Festival Berlin no.2 which left a lasting impression. Maja, Elisabeth and Clara did not just a "show", but seemed to play straight from their souls.

Although it was not meant to be dance music, the listeners finally could not resist to dance along the wonderful music making this gig a feast for both the audience and the band." - Ronald Rost, organizer of TFFB